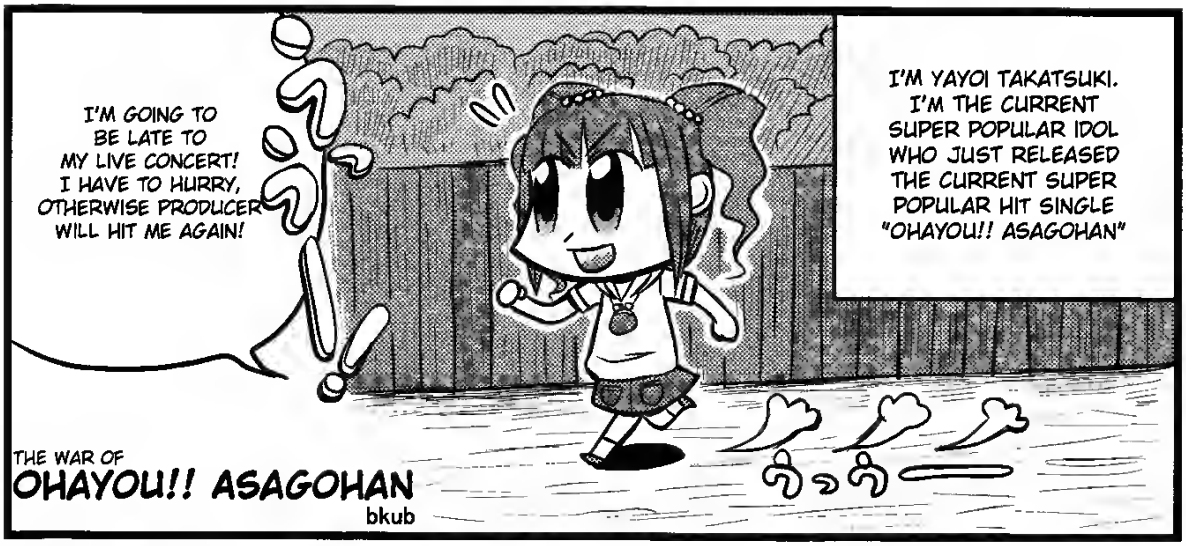
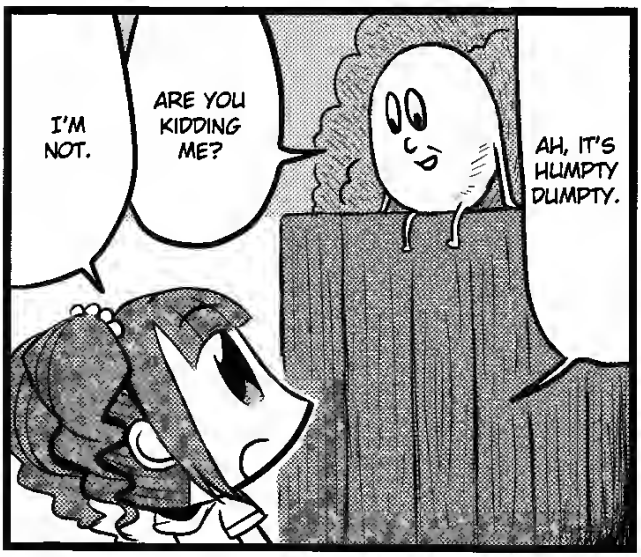
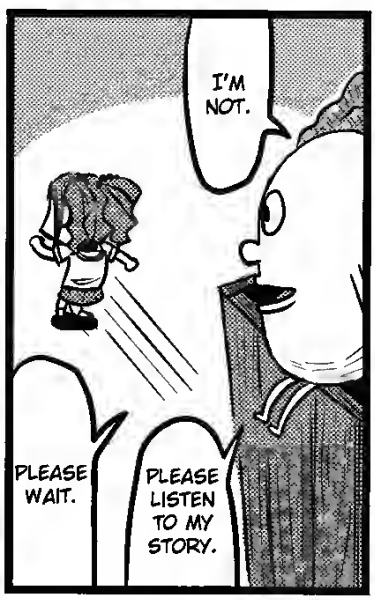
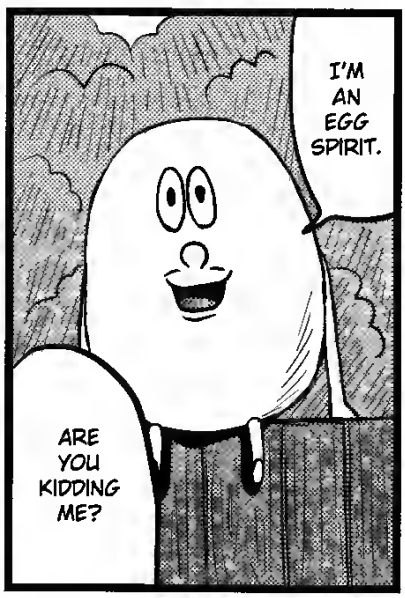

I'M GOING TO BE LATE TO MY LIVE CONCERT! I HAVE TO HURRY, OTHERWISE PRODUCER WILL HIT ME AGAIN!
I'M YAYOI TAKATSUKI. I'M THE CURRENT SUPER POPULAR IDOL WHO JUST RELEASED THE CURRENT SUPER POPULAR HIT SINGLE "OHAYOU!! ASAGOHAN"
THE WAR OF
OHAYOU!! ASAGOHAN
bkub


I'M NOT.
ARE YOU KIDDING ME?
AH, IT'S HUMPTY DUMPTY.

PARDON ME, YOUNG LADY.

PLEASE LISTEN TO...
CAN WE DO IT WHILE WALKING?
AH, OK.

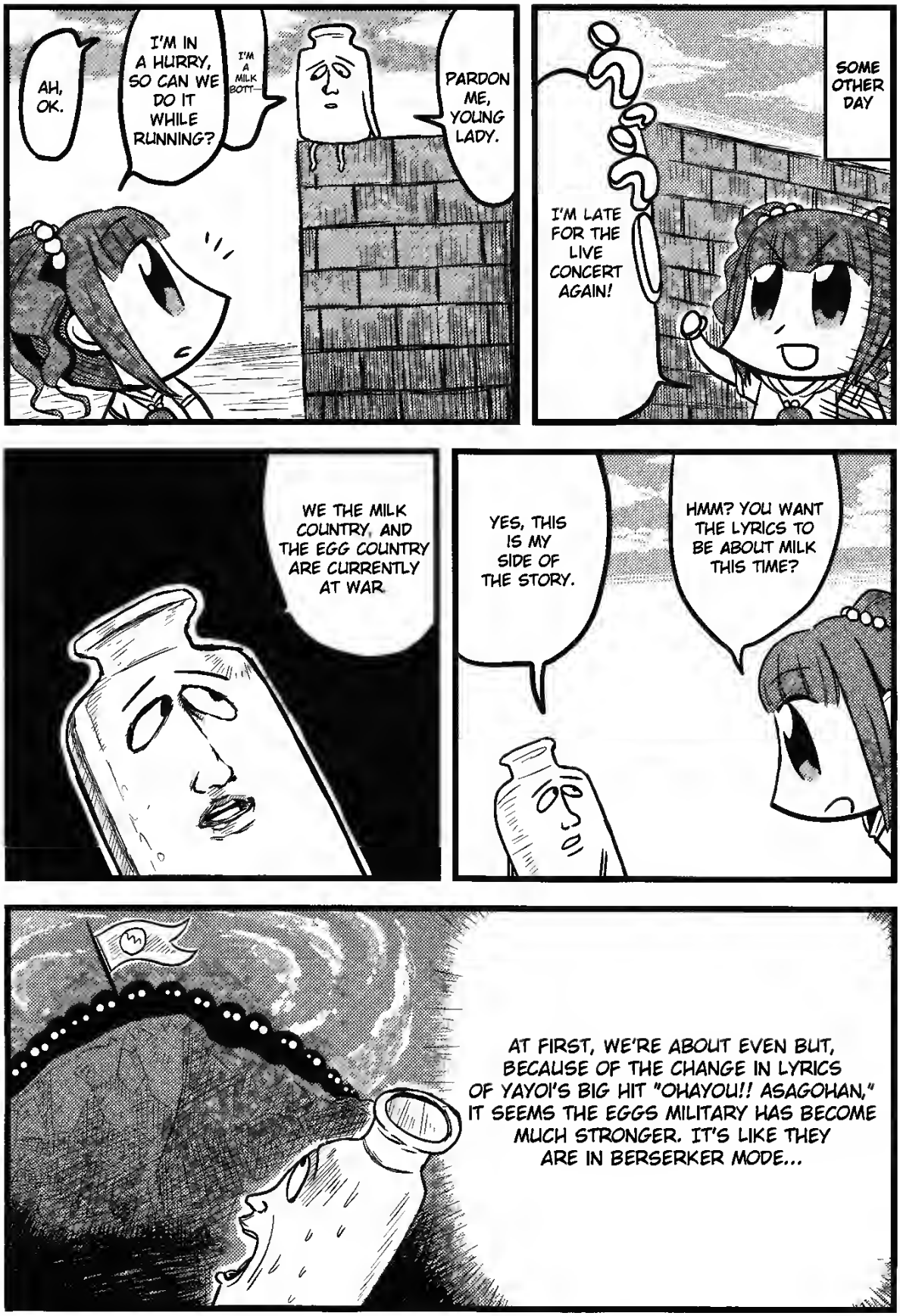

I'M NOT.
PLEASE WAIT.
PLEASE LISTEN TO MY STORY.


I'M AN EGG SPIRIT.
ARE YOU KIDDING ME?

OF ALL THINGS, I DON'T WANT TO LOSE TO MILK!!!!
AND... SO WHAT?
THE LYRICS HAVE EGGS AND MILK IN THEM, RIGHT? DON'T YOU THINK THAT THE EGG PARTS ARE LACKING COMPARED TO THE MILK PARTS?
I THINK IT'S A REALLY GOOD SONG. LET'S TALK ABOUT THAT A BIT.
YAYOI-SAN IS THE ONE WHO SINGS THE CURRENT SUPER HIT "OHAYOU!! ASAGOHAN" RIGHT?
YES, JUST AS I EXPECTED. I'M SORRY TO BOTHER YOU.
THAT'S THE JOB OF THE LYRICIST.
ホイ
CD
I WANT YOU TO COMPLETELY EXCLUDE MILK AND PUSH FOR US, THE EGGS!!!!!!
JACK PETITE BEAN SPROUT TAKATSUKI YAYOI
LYRICIST IS JACK PETITE ...

TL NOTE: I CHOSE TO COMPLETELY LOCALIZE THIS JOKE, INSTEAD OF REQUIRING READERS TO KNOW ANCIENT JAPAN HISTORY

ウワー
YOU FOUND OUT.
AREN'T YOU THE LYRICIST !!?
ガシャ
AND SO, "OHAYOU!! ASAGOHAN" CHANGED INTO A SONG THAT COMPLETELY ADVERTISED FOR EGGS AND BECAME ANOTHER BIG HIT.
ウワー
I BEG YOU. PLEASE CHANGE THE LYRICS. I BEG YOU.
SINCE YOUR EGG YOLK IS LEAKING, I'LL DO IT.

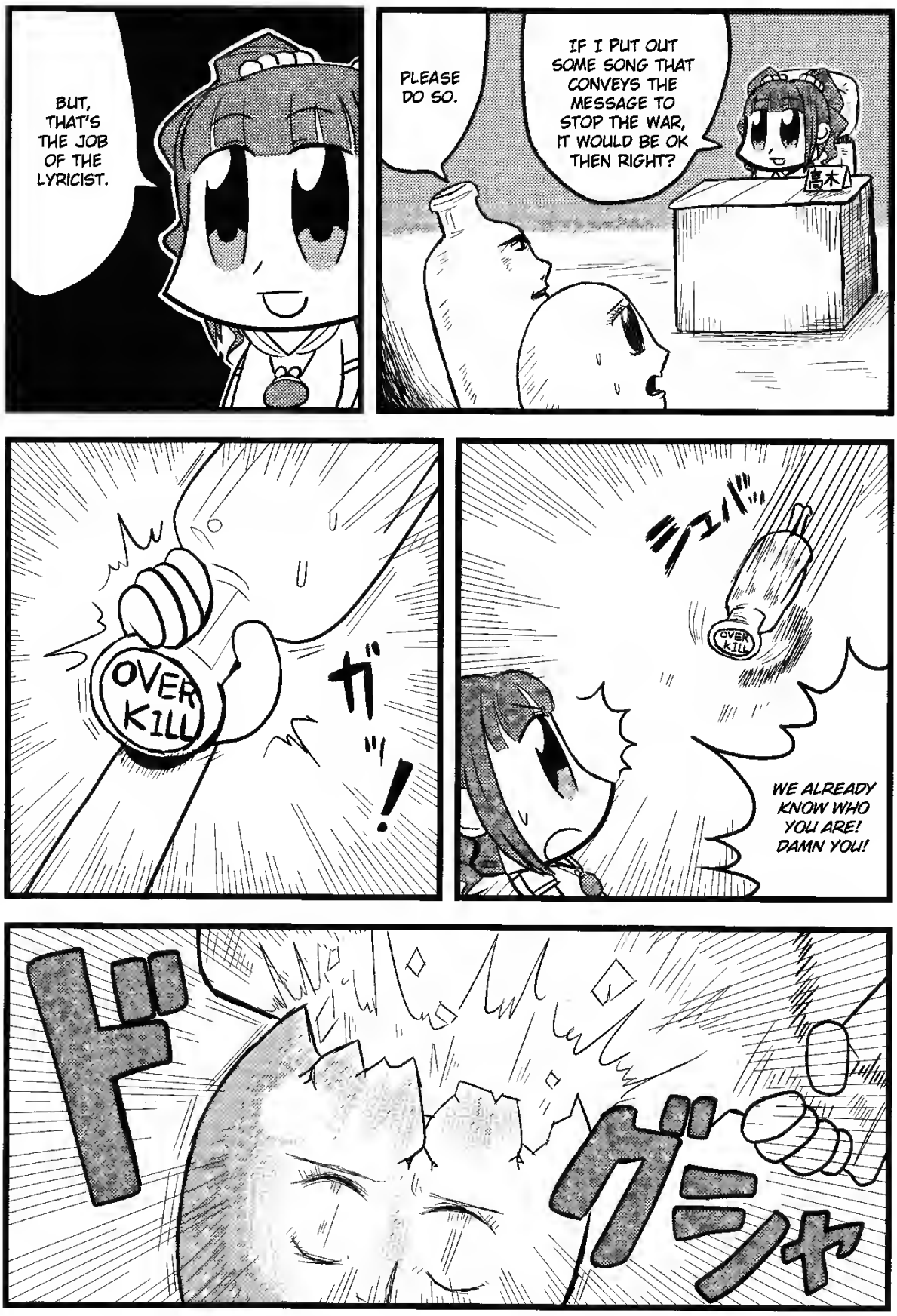

PARDON ME, YOUNG LADY.
I'M A MILK BOTT—
I'M IN A HURRY, SO CAN WE DO IT WHILE RUNNING?
AH, OK.
SOME OTHER DAY
I'M LATE FOR THE LIVE CONCERT AGAIN!
HMM? YOU WANT THE LYRICS TO BE ABOUT MILK THIS TIME?
YES, THIS IS MY SIDE OF THE STORY.
WE THE MILK COUNTRY, AND THE EGG COUNTRY ARE CURRENTLY AT WAR.
AT FIRST, WE'RE ABOUT EVEN BUT, BECAUSE OF THE CHANGE IN LYRICS OF YAYOI'S BIG HIT "OHAYOU!! ASAGOHAN," IT SEEMS THE EGGS MILITARY HAS BECOME MUCH STRONGER. IT'S LIKE THEY ARE IN BERSERKER MODE...

AH, YES, RIGHT... WE SHOULD GO TO THE LYRICIST...
CAN WE HAVE MILK LYRICS?
ARE YOU RETARD-ED?
STOP THE WAR
IS WAR BAD!
!!!!!!
JACK... PET-ITE?
UM, THAT'S ME.
JACK ...
JACK... PETIGHT?
JACK ...
PE...TIT?
THIS TIME, IT'S THE MATRIX!
AREN'T YOU THE LYRICIST !!?

OOOOOOOOHH!
YEAAAASSS!!!
カウ
!
OOOOH!
I'LL
CRASHHHH!!!
ゴォ
オォ
オォ
オォ
ドーン
AND SO,
"OHAYOU!! ASAGOHAN"
MILK VERSION WAS
WRITTEN AND OF
COURSE IT ALSO
BECAME A BIG HIT.
I BEG YOU.
PLEASE CHANGE
THE LYRICS.
I BEG YOU.
ウシ
OK,
OK.

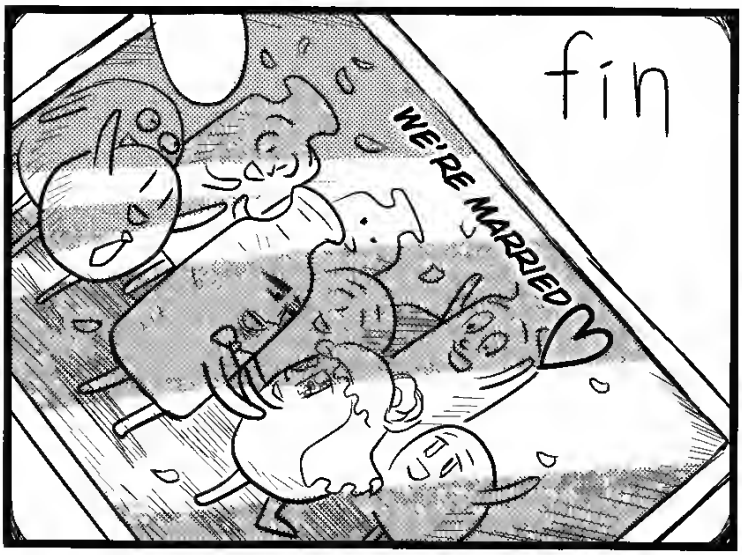
YAYOI, YOU HAVE SOME GUESTS.
DON'T YOU THINK WE HAVE A LOT OF ARRANGE CD SINGLES LATELY?
765
YA-YAYOI-SAN!
ガチャ
JEEZ, COWMILK-SAN, YOU'RE SUCH A TEASE, UFUFU.
ACTUALLY, WE FELL IN LOVE WITH EACH OTHER.
RIGHT, EGG-CHAN?
AH, THANKS. PLEASE HELP US!
GO ON.
YAYOI-SAN!

I BEG YOU!
PLEASE ...
PLEASE, PLEASE LISTEN TO OUR STORY!
P-PLEASE WAIT!
WE MET DURING THE
I THINK YOU ALREADY KNOW ABOUT THIS, BUT CURRENTLY THE MILK COUNTRY AND THE EGG COUNTRY ARE AT WAR.
AND... IT SEEMS THAT WE WILL BE FORCED TO BE SEPARATED ...
THE END OF THE WAR IS STILL NOWHERE TO BE SEEN...
AT FIRST, IT WAS THE EGGS THAT HAD THE UPPER HAND, BUT THE MILK COUNTER ATTACKED ...

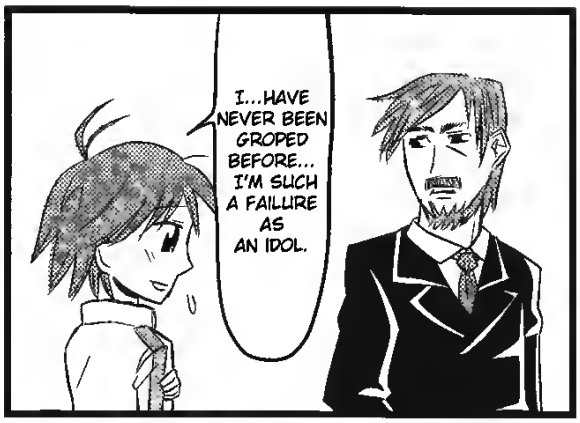

BUT, THAT'S THE JOB OF THE LYRICIST.
PLEASE DO SO.
IF I PUT OUT SOME SONG THAT CONVEYS THE MESSAGE TO STOP THE WAR, IT WOULD BE OK THEN RIGHT?
高木
OVER KILL
ガ!
ヒュバ
OVER KILL
WE ALREADY KNOW WHO YOU ARE! DAMN YOU!
ド
グシャ

THIS WAS THE BIRTH OF "OHAYOU!! ASAGOHAN" PERFECT EDITION!
AND SO, "OHAYOU!! ASAGOHAN" WAS REWRITTEN TO HAVE MILK AND EGGS SUPPORTING EACH OTHER, WITH ITS SUBLIMINAL MESSAGE " STOP THE WAR "...

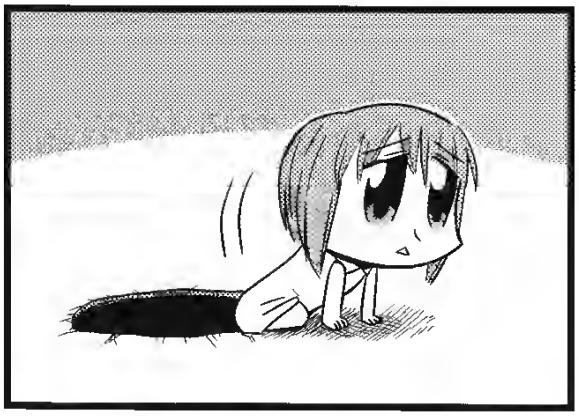
HEY, WHAT SHOULD WE DO? IF WE SCAM THIS MUCH MONEY, SOME CUSTOMERS MIGHT COME TO COMPLAIN!


fin
WE'RE MARRIED

ARE YOU LISTENING!? YAYOI!

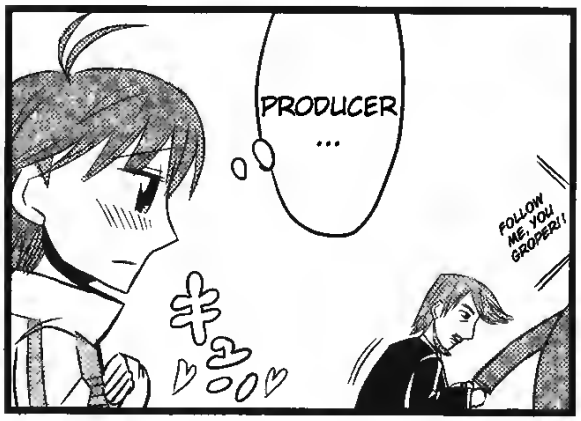

I...HAVE NEVER BEEN GROPED BEFORE... I'M SUCH A FAILURE AS AN IDOL.

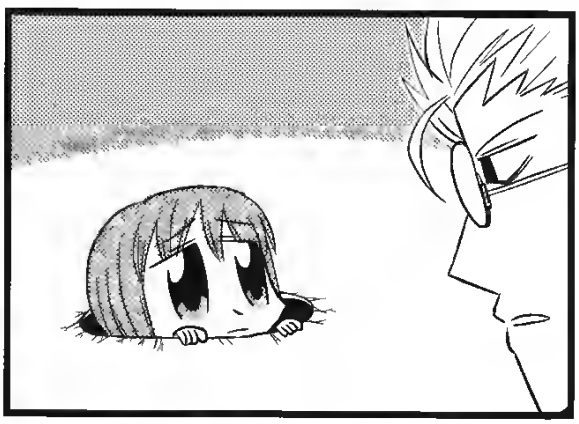
THE NEXT DAY
OH!? HERE COMES...! A GROPER! OK... ONE, TWO...!
ゴトー
ガシ

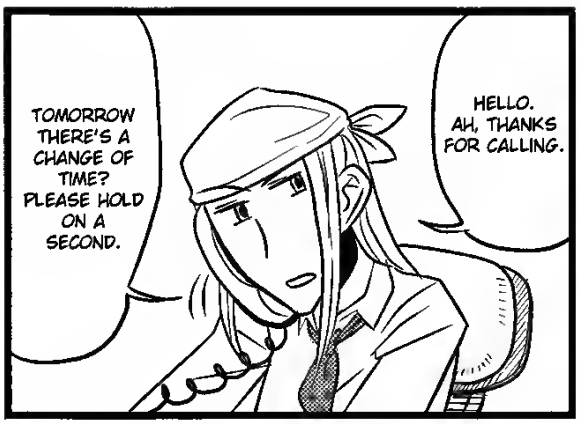


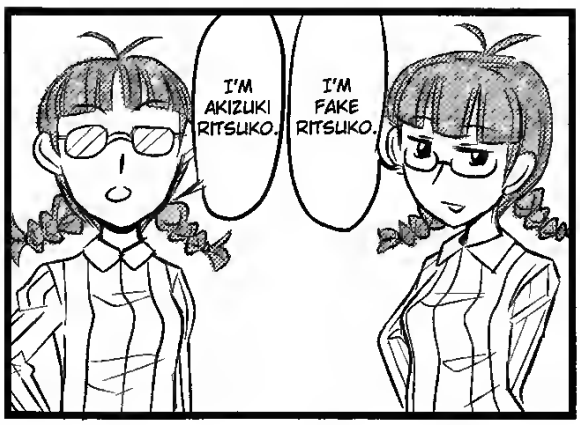
THIS GUY IS A GROPER!

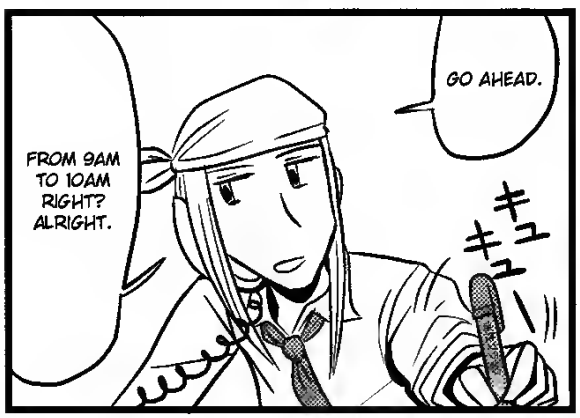
YUKIHO! LET'S GO DO SOME AUDITIONS!

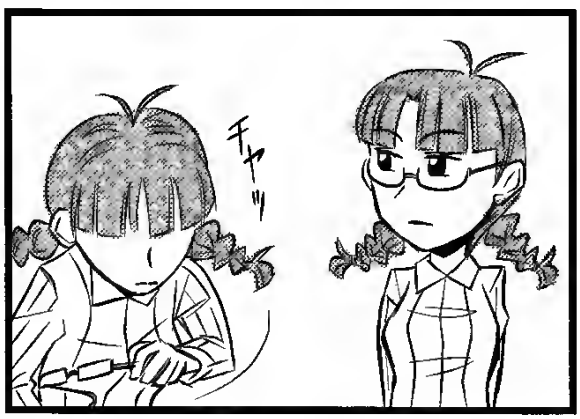

PRODUCER ...
FOLLOW ME, YOU GROPER!




HELLO. AH, THANKS FOR CALLING.
TOMORROW THERE'S A CHANGE OF TIME? PLEASE HOLD ON A SECOND.


I'M AKIZUKI RITSUKO.
I'M FAKE RITSUKO.


GO AHEAD.
キュキュー
FROM 9AM TO 10AM RIGHT? ALRIGHT.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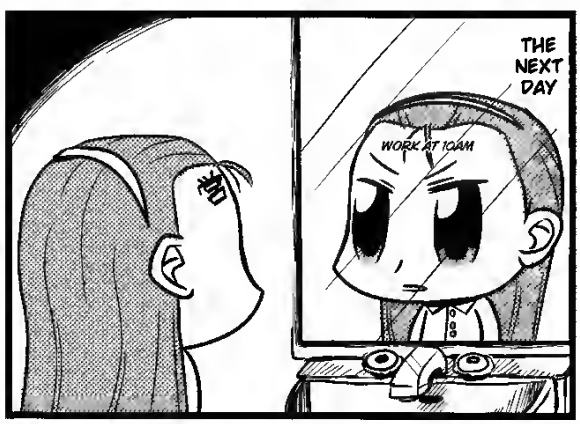
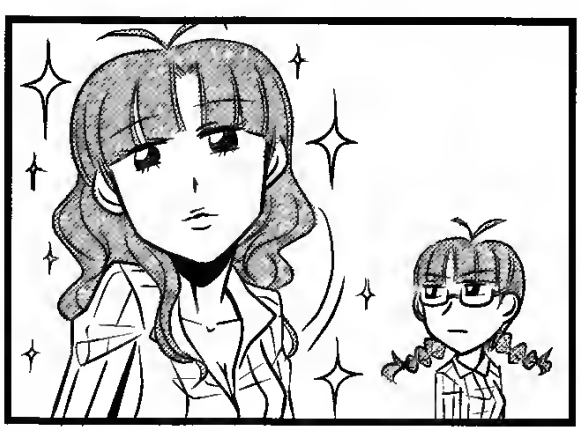
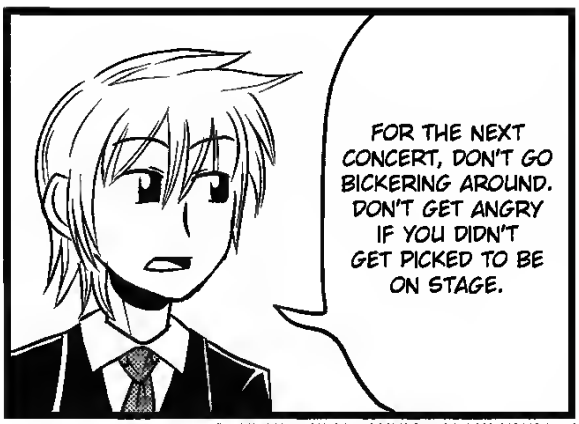

THE NEXT DAY
WORK AT 10AM

ぐしゃぐしゃ

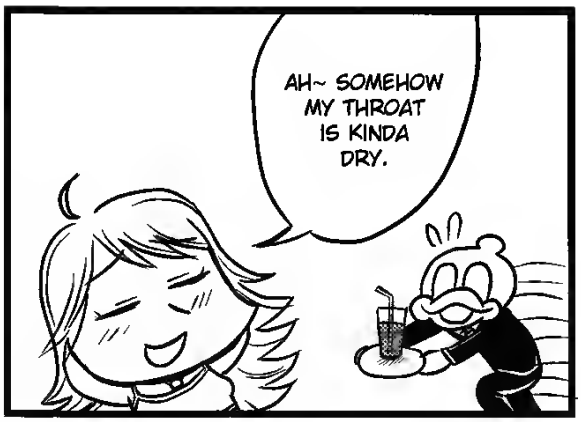
HMM? IORI DIDN'T GO? I WONDER WHY~
WELL, SHE'S SOMEWHAT OF A SPOILED IDOL. IT CAN'T BE HELPED.

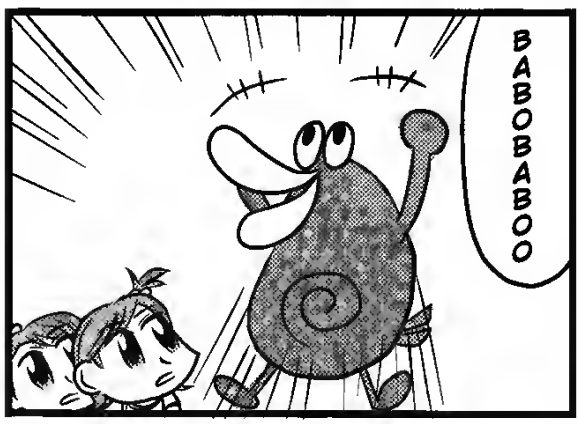


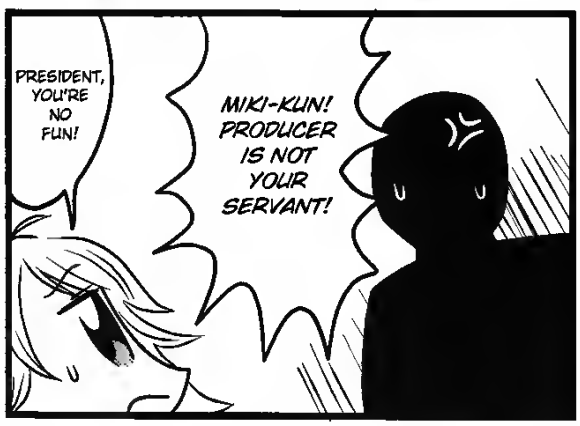
ARE YOU PROVO-KING ME?
ヘーイ
FLAT BOARD
FOR THIS AUDITION, PLEASE SHOW YOUR ENTHUSIASM IN ONE SINGLE WORD!
ウッウー
バキ
WHAT IS THIS UUU~ THING! DON'T MESS WITH ME!
FLAT BOARD
FLAT BOARD
FLAT BOARD
DON'T IMITATE ME EITHER!

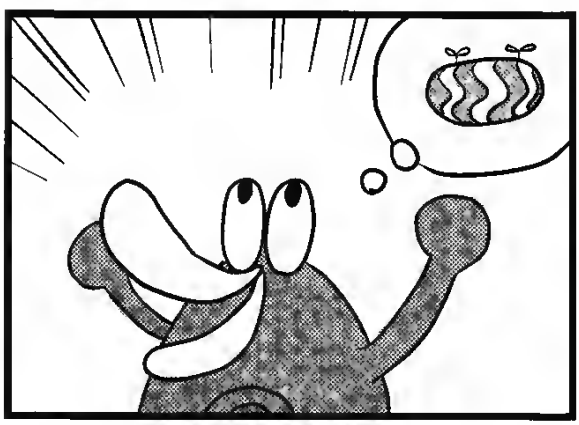


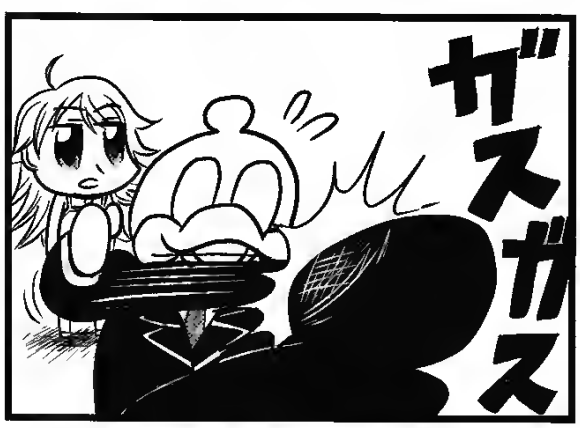
TL NOTE: IMAS 1, THE TWINS ROTATE RANDOMLY FOR PERFORMANCE

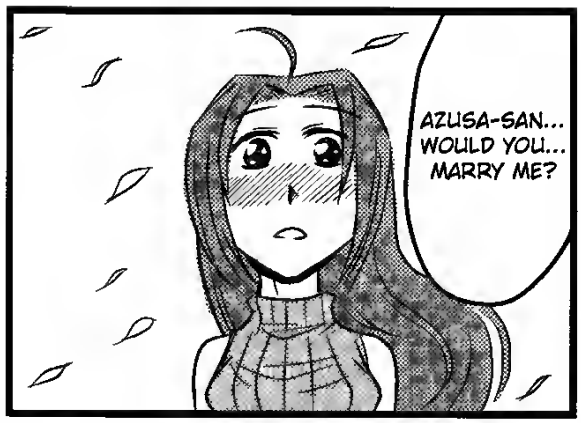


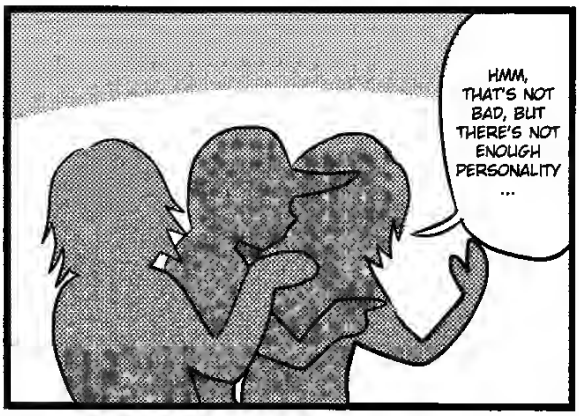


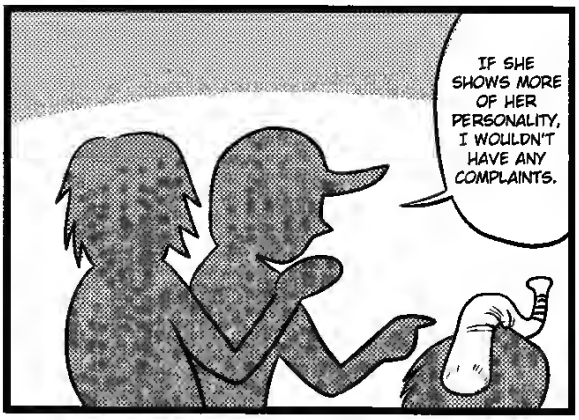


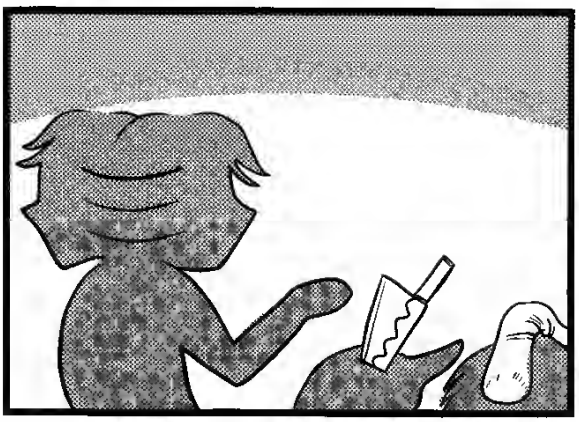


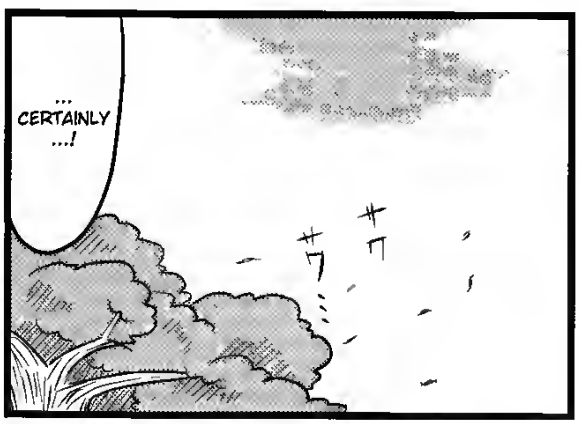



AZUSA-SAN... WOULD YOU... MARRY ME?


HMM, THAT'S NOT BAD, BUT THERE'S NOT ENOUGH PERSONALITY ...


IF SHE SHOWS MORE OF HER PERSONALITY, I WOULDN'T HAVE ANY COMPLAINTS.




... CERTAINLY ...!

おまけ4コマ

SORROWFUL GANAHA HIBIKI! YAYOI! THE ONLY ONE WHO CAN HELP HER IS YOU!
IT'S A DISGRACE TO LOSE! THE POWER OF YAYOI'S FINAL BURST
THERE'S NO WAY A PROPER HUMAN CAN LOSE TO A HAMSTER!
DAMMIT! I LOST TO A HAMSTER!
FUFUFU, IS THAT ALL YOU GOT? I'LL BE TAKING THIS AUDITION!!!
THIS IS THE END OF MY IDOL LIFE... 961 HAS A SLAVE DRIVER WHOSE FACE IS FILLED WITH DARKNESS. HE'LL DO AWAY ANY IDOLS HE DEEMS USELESS...
YAYOI!! IF IT'S COME TO THIS, USE THE SECRET TECHNIQUE!!!
I BELIEVE YOU. IF ONLY THERE'S A WAY TO BETRAY 961 PRO.... THIS IS QUITE REGRETTABLE. YAYOI, IS THERE A WAY TO HELP HER?
TETRA CRASH COMET!!!
NANKURU-NAI SA—!
TH-THIS... IS NOT THE NAPALM STRETCH....